

# Final Examination Schedule...See Pages 8,9

# HATCHET

Vol. 74, No. 24

THE GEORGE WASHINGTON UNIVERSITY

Monday, November 14, 1977



## Iranians Protest

A group of Iranian students staged a mock protest the Shah's scheduled visit to Washington this week. (photo by Lori Tralkos)

## Roommate Hassles Getting You Down?

### Noise Causes Tension

by Carolyn Ely  
Hatchet Staff Writer

"What it all boils down to is quiet people versus party people," said Thurston Hall resident assistant Patty Jackman about roommate problems in residence halls.

"My roommate is claiming she has to take tranquilizers because we keep her up so late, but hell, she goes to bed at 11. That's when the partying just gets rolling," said one freshman at Thurston Hall.

On the other side of the coin, another freshman said, "See these dark circles under my eyes? See my shaking hands? I'm a wreck. My roommate never lets me get more than four or five hours of sleep a night. One of them is always up until three playing the stereo and then another one has this obnoxious alarm that always goes off at 7:45 a.m. Monday through Friday."

According to Mike Gross, resident director at Thurston, the resident assistants (RA's) undergo a week-long training session before the dorms open, when they are briefed on how to counsel students on problems they might have.

"Besides training, we use as much common sense as we can. Mainly, we try to get them to work it out among themselves," said one RA.

If counseling is unsuccessful, the next option is a room switch. Gross said Thurston provides residents a list of rooms in the dorm with

openings. If the switch is agreeable to the persons with the available room and the student who wishes to move, then the records are changed and the problem is solved.

If the student wishes to move to another dorm, he must go to Housing and request the change, Jackman said. According to Marilyn I. Mundy, assistant director of housing, a lottery was held in September for those who wanted to switch halls. About 120 participated this September, but not all had roommate problems, she said.

Many times students want to switch to better dorms they didn't have a chance of getting into in the

(see ROOMMATE, p. 4)

### Hoffman Helps Students With Problems

by Noah B. Rice  
Hatchet Staff Writer

Dorm residents do not have to go far for help in coping with the small or large problems college life can bring.

It's Susan Hoffman-Ogier's job to help. Hoffman started as resident counselor in Thurston Hall last August. Her job, as she sees it, has two facets: counseling GW students on a one-to-one basis, and working with resident directors and resident assistants to help them counsel students.

Hoffman said most of her work involves personal counseling. Although students might come to her with academic problems, most are non-academic. The most common is trouble with roommates. Hoffman also said that alcohol abuse has

become a major problem on college campuses in the past few years.

According to Hoffman, this is the first year office space has been set aside for the resident counselor. Her office is in Thurston because 17 of GW's residents assistants are located there. It provides a central base from which to work, Hoffman said.

Hoffman also spends part of her time at the University counseling center on G Street. The counseling center serves graduate students and community members, along with GW undergraduates.

Hoffman, who is originally from New Jersey, attended Trenton State College, where she majored in English, and then received her Masters in English at the University of New Hampshire. Afterwards she worked with emotionally disturbed



## Annual Report Shows GW Profit

### Tuition Climbing \$400,000 Surplus

by Charles Barthold  
News Editor

Faced with the rising costs of everything from professors to utilities, GW's tuition has been steadily increasing and is scheduled to increase for the next three years.

Tuition is scheduled to rise \$200 a year until the 1980-81 school year. Tuition for full-time undergraduates is now \$2,800 a year.

Students interviewed opposed the increases. "I think the tuition increases are ridiculous, because the students never know where the money goes," sophomore Norman Cohen said. "Once a student enters, the tuition he pays should remain the same for his four years at GW."

(see TUITION, p. 2)

by Anne Krueger  
Managing Editor

GW finished in the black for the third year in a row, with a profit of about \$400,000, according to the recently released annual report.

The report is an accounting of the University's finances for the fiscal year, which ended June 30.

Revenues for the 1977 fiscal year totaled \$140,013,382, while current expenses and capital expenditures were \$139,607,530.

According to University Comptroller Frederick Naramore, no one factor can account for the University's profit. It is "almost impossible" to point to one area, he said, since the different parts of the University are all connected.

In the last five years, revenues have exceeded expenditures every year except for 1974. In 1974, the revenue of \$96.1 million was \$1.2 million less than expenditures. Naramore said the decline was due to an increase in utility expenses.

Patient care, which includes the GW Hospital and clinics, accounted for the greatest revenues and expenses. About \$56.3 million, or 40.2 per cent of the total, was received in revenues from the hospital. About \$40.2 million, or 28.7 per cent, was spent on patient care.

Student fees, which includes tuition, any class fees and other payments such as the Marvin Center fee, totaled \$37.5 million. This was equal to the amount paid out for instruction, libraries and student services.

Naramore said tuition used to be a major source to cover administrative costs, but this "is becoming less and less so."

Administrative costs are increasingly being paid for by grants for research, Naramore said. When a group reimburses GW for research done at the school, the money paid to the University includes administration, besides supplies and costs for the research.

"If we didn't have the research... we wouldn't have any funds to offset against those costs," he said.

Investment income accounted for about \$2.5 million. This includes income from temporary investments, endowments and income from buildings leased out by the University, such as the Joseph Henry and Thomas Edison buildings on Pennsylvania Avenue.

GW received \$766,309 in endowment income last year, according to the report. This is over \$90,000 more than the year before, but Naramore said GW still has one of the lowest endowments of the nation's universities.

(see REPORT, p. 3)



Susan Hoffman-Ogier  
very committed

children in an institution.

Before coming to GW, she returned to the University of New Hampshire for two years as a resident

(see COUNSELOR, p. 10)

### Quigley's Reopens

Quigley's sandwich shop, closed Wednesday by D.C. tax authorities, has reopened. See story, p. 3.



'A Misunderstanding'

## Owner Reopens Quigley's



Albert Kohn  
'got it straightened out'

Quigley's sandwich shop reopened Saturday morning after Albert Kohn, who leases the building on 2036 G St. from the University, said he "straightened out" his "misunderstanding" with the D.C. government, which accused him of owing back taxes.

No officials of the Delinquent Collections Division of the D.C. Finance and Revenue Department could be reached Saturday to confirm that the tax situation had been rectified.

Quigley's was closed down by the city Wednesday with all goods and rights to personal property confiscated because Kohn had failed to pay \$18,319.18 in back taxes, according to W.S. Pace, chief enforcement officer for the Finance

and Revenue Department.

According to Kohn, "I owed them some money and we got it straightened out." Kohn refused to confirm or deny whether he owed the tax, only commenting that "the government never makes a mistake."

Kohn called his failure to pay the taxes a "misunderstanding," adding that the government "said they gave me notice," but would not elaborate on whether he received this notice or not. However, Pace said Wednesday, "We keep telling him to pay up...but he never does."

While refusing to comment further, Kohn did say that most of his problems stemmed from the fact that "business is bad."

—Jeff Levey

## Repair Noise To End Soon

The early morning noise caused by the installation of storm windows that has been annoying Thurston Hall residents for the past two weeks will be "considerably reduced in a week to 10 days," according to Physical Plant project manager W.J. Hendrick.

The noise, which starts at 7:30 a.m. when the workers arrive, is due to hammering necessary to install the windows on the west and south sides of the building. According to Hendrick, the windows are being installed to reduce noise from the planned construction of the World Bank Building across from Thurston, and also to reduce energy costs.

"Besides disturbing one's sleep, [the noise] is also annoying to people who are trying to work," said Thurston resident Mario Monaco. "You don't need an alarm clock because it wakes you up," said Velma Elliott.

Hendrick said there would be less noise installing the windows on the other two sides of the building because those window frames are not as rotted as those on the south and west sides and will require less work to replace.

Hendrick said it was not possible for the workers to start later in the day because "unfortunately this is a union group. I have asked them to do what quiet work they can up to 9:00 a.m.," he said.

No one could be reached for comment at the contractors' office Seasons-All Industries.

"Maintenance is absolutely necessary, especially on a building 40 years old," Hendrick said. "I'm sorry the noise is there."

According to Hendrick, storm windows were installed in all the bathrooms last month and now the University is installing storm windows in the rest of the rooms. There are 800 storm windows to be installed and half of them will be done by next week. Also being repaired are 60 window sills which were damaged by the cold last winter. As of Friday, 42 of those sills had been repaired.

—Ana de Quevedo

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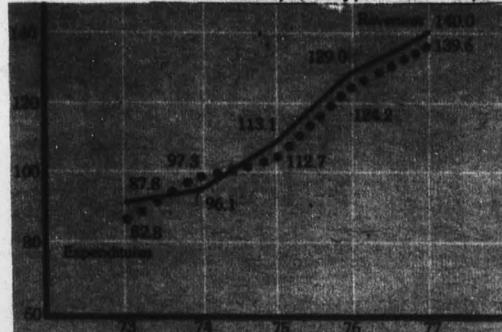
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The HATCHET, Monday, November 14, 1977-3



GW Revenues vs. Expenditures, in Millions

## GW Showing Profit

REPORT, from p. 1  
Endowments come from persons who might name the University in their will, or respond with gifts through programs such as the George Calling telethon, Naramore said. The endowment figures "fluctuate from year to year," he said. "It depends on who dies in what particular year," he said.

Any surpluses in the budget

provide an opportunity for additional investment, which provides for more income, he said. Also, contingencies may develop after the next year's budget is approved. He said work has already begun on the 1978-79 budget.

"We're shooting for a break-even proposition. If we don't, somebody's going to be hurt by it," he said.

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## Mismatches Cause Tension

### ROOMMATE, from p.1

spring lottery.

Stereos are one cause of small wars in residence halls. "She treats albums like frisbees," moaned one resident. Typical complaints were, "There's hardly an hour in the day when the stereo isn't on loud; I just can't study." "He knows I can't stand classical music. All day long

it's Bach, Bach, Bach; I'm sure he does it to spite me." "She'll put her own albums away after she plays them, but mine she just leaves out to get all dusty."

In some cases it is the other roommates that want one particular roommate to leave. Jackman said, "It takes more than a personality

clash for the students to be able to evict a roommate."

However, if the roommate constantly plays his stereo loud, steals or destroys the other roommates' property or in any way seriously violates University regulations and does not stop even at the request of his roommates of the RA, then the other roommates can take the offender to the Residence Hall court, Gross said.

"The students submit their complaint to a representative of the court who decides if the roommate should be tried," Gross said. The court consists of five student judges that live in the residence halls. The process is much like any courtroom procedure, with witnesses to the defense and prosecution and a jury of peers.

"The problems rarely get that serious; they can usually find their own solution," said one RA.

One solution described by a student is the isolation plan. "We keep to ourselves. We don't do any thing together, or use each other's things or hardly even talk to each other. We just sleep in the same place; that's all we have in common."

Other students try to sit down and talk about their differences. "We have a rule that if you have an argument with someone, the two people have to go into another room and talk it out and no one else can butt in," one student said. She added, "Things improved when our RA hit us over the head and said, "Look, you don't all have to be best friends.'"

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# Faculty Senate OK's Academic Evaluations

The Faculty Senate Friday passed a resolution approving in principle the efforts of the GW Student Association (GWUSA) Academic Evaluations Center and urging the faculty to cooperate with it.

The resolution, however, was not written to indicate either approval or disapproval of the contents of the Center's teacher evaluation questionnaire, according to Senate Chairman John A. Morgan. Distribution of the questionnaire will begin today and continue through the week.

The academic evaluations, which GWUSA has been preparing for 18

months, will be the first such evaluation done in six years on a University-wide basis, according to Bob Zuccaro, GWUSA vice president for academic affairs.

It is up to each professor to decide whether to distribute the questionnaires in class. Zuccaro said if a professor doesn't distribute them, a student can come to the GWUSA office and fill one out on his own time.

However, Zuccaro said the professors' "response on the most part have been overwhelmingly positive."

*Karen Skeirik*

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# 'FDR' Needs New Deal

by Anne Krueger

I went to the one-man show *FDR*, starring Robert Vaughn, prepared to love it. FDR has been my idol for many years and I'm usually happy seeing any representation of him. I was greatly disappointed, however.

*FDR*, now playing at the National Theatre, is the latest in what seems to be an epidemic of one-man shows. Beginning with Hal Holbrook as Mark Twain, we've seen Teddy Roosevelt, Emily Dickinson, Oscar Wilde and a host of others immortalized in a play. In fact, the next production at the National Theatre is James Earl Jones as Paul Robeson.

*FDR* shows the classic problem of a one-man show. The purpose is to bring a larger-than-life historical character down to human, life-size proportions. By the end of the evening, the audience should feel as if we really understand the person. That feeling was not evident at the end of *FDR*.

Sure, we learned a lot about the history of FDR's period. But if I had wanted to do that, I could have gotten the same history from *A Child's Biography Of Franklin Roosevelt*. The history should be secondary—it is the man's character we want to learn about.

Vaughn's greatest success comes in his adaptation of FDR's style and mannerisms. At certain points in the show, such as one scene when he dons the old familiar fishing hat Roosevelt often wore when he relaxed, the resemblance is almost eerie. And he has FDR's smile and peculiar way of holding his cigarettes down to a "T".

If *FDR* was a silent movie rather than a play, this portrayal would be sufficient. When Vaughn starts talking, however, the play collapses. His attempt to imitate the Roosevelt voice fails miserably.

The script is also lacking in many areas, to the point of being amateurish. Playwright Dor Schary tries to



Robert Vaughn, right, stars in the one-man show *FDR* at the National Theatre. The real FDR, left, is shown signing the Emergency Banking Act.

present a series of vignettes taken from Roosevelt's years as president. The problem is the vignettes are just that—short takes of significant episodes which are loosely strung together. Obvious techniques like having the telephone suddenly ring to end an episode are used not just once, but throughout the play.

The attempt to show a wide variety of incidents results in the play appearing to be extremely quick-paced, which in itself would have gone against the grain of *FDR*. He would have preferred, like the audience, to have seen things slower

show, but rarely rollicking humor.

The one exception to this is also the best scene in the show. Roosevelt is trying to discredit three Republican congressmen who have continually been opposed to his programs. Working out a speech, he realizes the rhythmic possibilities of linking their names together—Marton, Barton, and Fish.

In the speech, delivered perfectly by Vaughn, the audience begins to anticipate when the names are coming and we begin to say them along with FDR—Marton, Barton, and Fish. By the end of the speech,



The show fails in its attempt to bring the character of Franklin Roosevelt down to life-size proportions. *FDR* will be at the National until Dec. 4.

look comes over his face as he realizes the next line fits in perfectly. "...it's just the company he keeps."

Except for these points, the rest of the play drags. The news of the invasion of Pearl Harbor is treated mundanely, and the scene where FDR tells his best friend Harry

Hopkins that his son died in combat is reminiscent of a soap opera.

As someone who's loved *FDR* for a long time, I thought it was a real shame that the National Theatre presentation was unable to show the true charm, wit and character of the man.

## Vaughn On 'FDR'

The Man From U.N.C.L.E. as Franklin Roosevelt?

Robert Vaughn as FDR in the one-man show at the National Theatre is the latest in a long line of roles ranging from Napoleon Solo in *The Man From U.N.C.L.E.* television show to Harry Truman to a Haldeman-type character in *Washington: Behind Closed Doors*.

Of all his roles, Vaughn said in an interview that the role of FDR in a one-man show has been "absolutely the most difficult." "Everyone's attention is on you every second," he said. "It's an awesome job."

The play was originally twice as long, and was pared down as it moved east after opening Sept. 12 in Seattle, Vaughn said. The role was made more difficult in trying to learn all the dialogue from the original longer version, he said.

Another problem which Vaughn overcame was learning to confine himself to the role of a cripple. For six weeks, rehearsals were five hours a day and Vaughn spent that entire time in the wheelchair. "It was easier that I thought it would be," he said.

Vaughn admitted that he had trouble with the famous voice. No recordings exist of Roosevelt in a normal conversation, so it is hard to judge how he would talk then, Vaughn said. He attempted instead to find a blend of his voice and Roosevelt's.

Although Vaughn said he has a great deal of admiration for FDR (he wrote his doctoral dissertation on FDR's New Deal), that wasn't why he decided to take the role. "It was the next job that happened to come along," he said. "All roles that I get are by chance," he added.

Vaughn attempted to defend the production against criticisms that the play lacks depth or that it should show more of FDR's life. "We're covering 17 years of a man's life in two hours on stage," he said.

—Anne Krueger

## Theater

and more relaxed.

In fact, a lot about the play would have gone against the nature of FDR. Several times FDR talks about his polio to the audience. The real Roosevelt only talked about his polio once publicly, and although his internal agony was great, he rarely discussed it even with his family.

For the most part, the play fails to capture Roosevelt's sense of humor. FDR loved a joke almost as much as he loved being president, but we see little of his joy in the practical joke. There are lots of little laughs in

we know how the original audience must have felt. They knew that the three ridiculous congressmen were also responsible for the world's problems—Marton, Barton, and Fish.

The one other hilarious incident occurs when Vaughn momentarily steps out of the role of FDR. He is talking about Wendell Willkie, the Republican opponent Roosevelt respected most. As Vaughn says, "I don't have anything against Willkie..." someone in the audience starts to applaud. Vaughn looks truly confused for a second, then a

wanted to show them up...so [I] wrote *Happy Birthday Daddy*.

Mason says she was "bitter and angry" when she wrote *Happy Birthday Daddy*, "a complete tragedy with no humor and no comic relief in the whole script."

"Now I don't feel so good about it...[I] want to rewrite *Happy Birthday Daddy* as a little lighter drama." Mason feels she has reached "a happy medium between comedy and drama" in *A Star*.

Mason is currently on the staff of Norman Lear Productions in Hollywood. Writing for the *Good Times* television show, she feels some of her personal experiences are evident in the scripts.

With the demise of the parental characters on *Good Times*, she has had the chance to see her own problems and triumphs of being orphaned reflected on the show.

"Those people who criticize the idea of the *Good Times* kids being able to make it on their own without Mom and Dad aren't being fair," Mason explained. "Sure, we aren't trying to represent all black families, but *Ozzie and Harriet* didn't represent all white families, so why should we?"

"I'm not against TV and theater depicting a solid family life," she continued, "but there are kids out there who grew up like me, thinking they were abnormal just because all the families on TV had parents. I think comedy and drama should start treating the parentless kid as normal and a realistic situation...much in the same way *Good Times* tries to."

"In the next five or six years," Mason said, "television is going to have to direct its appeal towards a younger audience...[and] at the same time, they are going to have to become realistic about young people and families." She mentioned the surfacing of recent shows like *Family and James At 15* as examples of the turning tide.

*A Star* was presented at the Back Alley Studio Theatre as part of the Works-In-Progress Program, one of four such programs sponsored by the Back Alley Theatre, Inc.

According to Naomi Eftis, founder of the Back Alley, the program "takes a new play that has potential...[and] has the playwright work with the director and cast to develop the play as it is produced...in effect, to work with it to see if it works."

Eftis calls *A Star* an "exceptional" play, and there is always the possibility that it may realize its potential and be performed as a major professional production at the uptown Back Alley Theatre.

## Judi Mason Reaching For 'A Star' In Back Alley

by Felix Winternitz

*A Star Ain't Nothin' But A Hole In Heaven* has "nothing to do with Hollywood stars," assured the playwright, Judi Ann Mason, in an interview last week.

Instead, the play, being performed at the Back Alley Studio Theatre, concerns a young black artist trying desperately to escape the racial stereotyped restrictions placed upon her by relatives and the community.

Her goal, her star in effect, is to leave the backwoods for college, to study art. This is a lofty dream for a black girl in the South, even in 1969.

Mason confirmed that *A Star* is "definitely autobiographical" in its depiction of an orphaned girl (Mason, a former resident of Bossier City, La., was orphaned at the age of eight) attempting to prove that her dream of becoming a famous artist can be fulfilled, regardless of the color of her skin.

Written while she was attending Grambling State University, *A Star* was chosen as the best play on black experience in America by the American College Theater Festival, winning the Lorraine Hansberry Award (Hansberry wrote *Raisin In The Sun*).

According to Mason, six of the first nine plays she has written have won national awards, including two Kennedy Center Playwrighting Awards. In addition, she has won the Norman Lear Award for Comedy for her *Livin' Fat*, which was performed off Broadway last summer by the Negro Ensemble Company.

*Livin' Fat*, Mason's first and only comedy, centers on the religious values of a Southern black family and how they are upset by a sudden accumulation of wealth by mysterious means.

"I was tagged as a funny writer after *Livin' Fat*," Mason said. "I

# Twisted Plot of 'Two Masters' Serves No End

by Pam Horwitz

"Three questions all at once, it's too much for me," yells madcap servant Truffaldino as he grasps his head sorting out the questions. With four scenes in the first act, it's also too much for the audience to sort out in the GW Theatre presentation of *The Servant of Two Masters*.

The complicated characters and plot of *The Servant of Two Masters* are enough to have to cope with without the slapstick folly which takes place sporadically throughout.

Briefly, the plot involves Pantalone's daughter Clarice becoming engaged to Silvio. But there is a skeleton in the Pantalone closet. It seems that Clarice had formerly been engaged to one Federico Rasponi who died before he could claim her.

Just as the engagement is announced, in bounces Truffaldino, the servant of Rasponi, claiming his master alive. Rasponi, however, is not as masculine as we have been led to believe. In fact, it is not Federico

Rasponi, but his sister, Beatrice, in men's clothes.

One of the finest performances is turned in by Silvio (Juan Valentín). His accent smoothly fits the part and lends distinction to his lines. He handles himself well on the stage and his manner is restrained (a little more of what the play needs) but at the same time comical.

Everything becomes more muddled when Beatrice, in the guise of Federico, claims the hand—and dowry—of Clarice. Clarice is heartbroken that she cannot marry Silvio. Silvio is indignant that this intruder is attempting to take his betrothed and on and on...

The servant caught between two masters is Truffaldino, played by Gary Margolis. Ironically, his two masters are Beatrice and Florindo, although the two have no idea that they share Truffaldino. Margolis' Truffaldino maintains this status quo of ignorance through fabricated explanations of incriminating events and a series of high-handed shenanigans.

The energy and infinite liveliness of Margolis is entertaining at the start. But as the play wears on so

does Margolis' slapstick. The height of this silliness takes place in the fourth scene of the first act as

Truffaldino is faced with serving both masters' dinner at the same time. The situation itself is funny enough without the director livening it up by having food thrown about the stage. It becomes reminiscent of junior high school drama.

The second act is a bit calmer and we see more of Smeraldina, a servant of Clarice, played by Shirin Amini. The well-endowed Smeraldina is smitten by Truffaldino and adds another dimension to the action. Yet she avoids overplaying her character, giving just enough bawdiness and bewilderment to the part.

Karen Segal's Beatrice does well in the costume of Federico but the transformation back to the skirts of a woman does not seem to change the overpowering masculinity she has adopted. Her lover Florindo, Jay Ridgon, becomes overwhelmed by her presence even though the plot appoints him the stronger.

*The Servant of Two Masters* will play Nov. 17, 18 and 19. With a little toning down, it will probably be adequate.



Gary Margolis and Shirin Amini star in the GW Theatre production of *Servant of Two Masters*, Nov. 17, 18, and 19 at 8 p.m. at the Marvin Center Theatre.



William Katt and Susan Dey discover the difference between making love and being in love in Paramount Pictures' *First Love*.

## 'First Love' Tender Affair

by Brian-Seth Hurst

*First Love* is a beautiful experience. The joy of loving and the pain that often follows are perhaps the most intense emotions a person can ever feel.

Paramount's newly released mo-

joys on earth.

*First Love* involves an idealistic college student, Elgin Smith (Katt), who is tired of casual relationships and is waiting for the perfect love. Along comes Caroline (Dey), and the result is a beautiful love, though somewhat one-sided on Elgin's part.

ship with Elgin, she returns to the married man only to find that divorce is not in his plans.

Elgin naturally wants her back, but once she returns he is insecure in their relationship and on edge. He can't go on wondering if she will leave him again. Consequently, the "first love" ends.

One of the various factors that contributes to making this film a success is a good screenplay, providing the actors with ample opportunity to get into their roles. It is a consistent, unified piece and a perfect vehicle for the talents of Dey, Katt and of Director Joan Darling.

An accomplished television director, writer and actress, Darling is one of the first American women to direct a major motion picture. She has delivered a tight, smooth flowing product, and perhaps the fact that she is a woman aided in the making of a story truly sensitive in nature.

There are several scenes which, while explicit, are directed and played in a tasteful manner. These scenes of visual poetry sensually depict the deep relationship between Elgin and Caroline.

Adding to the appeal of the film are comic moments which are typically collegiate, and thus, identifiable.

Dey, in her first major film role, has matured as an actress, and is appealing and tender as she reveals the mystery of Caroline with a fine, credible performance.

Katt communicates the inner feelings of a sensitive human being who has so much love to give that he will give until it hurts. Katt's emotions are very real and his silent soliloquies are particularly effective.

The supporting cast, including John Heard as Elgin's best friend, the crazy Don Juan of the dorm, and Beverly D'Angelo as the girl who loves him, is also of a high caliber.

*First Love* can be classified as a beautiful, sensitive film, a different kind of love story centering on the man and his love instead of the woman. It is good entertainment and may even raise a tear or two. Whether you sympathize or empathize, you should experience *First Love*.

## Exhibits

by Karen Skelrik

The GW Christmas art show, now on display in the Dimock Gallery in Lisner Auditorium, is an exhibit revealing talent GW can be proud of.

This show, which is one of the five to six student art presentations the gallery sponsors each year, exhibits diverse mediums; from Margaret Strom's children's wood sculpture building blocks, designed to help young girls develop mechanical skills, to examples of Sumi ink drawings, which use a technique GW art Prof. Arthur Smith developed as an adaptation of the Japanese Sumi technique.

Numerous oil paintings, photographs, ceramics, graphics, drawings and design works are also included in the Christmas show.

One of the first paintings to catch the visitor's eye is Brad Steven's acrylic and oil painting, "Mike Reading." "Mike" is settled into a bus or train seat reading his book by the golden tones of afternoon light; the painter has realistically captured "Mike's" solitude and interest in his book.

Michael Frances' oil on canvas, "Assateague Island," is a pastoral painting in yellows, greens and blues

of a stand of trees in a marsh meadow on Assateague. It conveys the sense of space and solitude of this island of the wild ponies and is recognizable to those who have visited the island.



The GW Christmas art show, a student art presentation, is now on display in Lisner Auditorium's Dimock Gallery until Christmas vacation.

as though a leaf was falling in front of the camera's eye, filtering the fall scene behind.

The photograph "Reflections" is another interesting work. One doesn't realize that the scene is really a reflection of trees on water until one steps up closely to see the ripples of water in the space between the trees.

Most of the 80 or so selections in the show will be for sale at the gallery's auction Dec. 6. In addition, other student works will be brought in and put up for sale at the auction. Silent bids are now being accepted this month, according to the assistant curator.

The works which are now on exhibit were selected from 95 art department student entries. First, the student's individual art professor made a selection of works which were then screened by a GW art faculty committee that selected the actual works to be displayed.

About 40 to 50 persons a day have been coming to see the exhibit and it is well worth a stop between classes to see this display of GW's fine artistic talent.

## EXAM SCHEDULE

Class	Old #	New #	131-13	Bachis	Mon., Dec. 18, 1 pm	GOV	2	807	
ACCOUNCING			132-10	Hudgins	Mon., Dec. 18, 6 pm	GOV	101	104	
1-10 Maestro	Tues., Dec. 13, 8:30 am	GOV 301	308	141-11	Dyer	Tues., Dec. 13, 6 pm	GOV	301	308
1-11 Welling	Sat., Dec. 17, 1 pm	GOV 305	310	141-11	Dyer	Mon., Dec. 12, 8:30 am	GOV	305	310
1-11 Sheldon	Wed., Dec. 13, 8:30 am	GOV 303	309	141-13	Staple	Wed., Dec. 14, 1 pm	GOV	412	101
1-12 Cappe	Wed., Dec. 14, 1 pm	GOV 304	305	141-13	El Ansary	Thur., Dec. 15, 6 pm	GOV	101A	105
1-14 Kurtz	Tues., Dec. 13, 1 pm	GOV 305	310	147-10	Thurm	Tues., Dec. 20, 1 pm	GOV	101A	105
1-15 Gallagher	Mond., Dec. 19, 1 pm	GOV 303	309	161-11	McClure	Mon., Dec. 19, 8:30 am	GOV	104	104
1-17 Sharrow	Tues., Dec. 20, 1 pm	GOV 301	308	161-11	McClure	Mon., Dec. 19, 8:30 am	GOV	104	104
1-18 Welling	Mon., Dec. 18, 8:30 am	GOV 305	310	161-12	Corliss	Sat., Dec. 17, 1 pm	GOV	101	105
1-19 Kurtz	Tues., Dec. 13, 8:30 am	GOV 305	310	171-12	Sherman	Thur., Dec. 18, 8:30 am	GOV	308	312
1-20 Sheldon	Thur., Dec. 15, 6 pm	GOV 301	308	175-10	Grua	Tues., Dec. 13, 1 pm	MON	203	201
1-21 Staff	Mon., Dec. 12, 1 pm	GCV 303	309	175-10	Grua	Mon., Dec. 12, 8:30 am	MON	203	201
2-10 Farrelly	Wed., Dec. 8, 9 am	GOV 303	309	181-11	Hullander	Mon., Dec. 12, 6 pm	LISH	603	104
2-11 Farrelly	Tues., Dec. 13, 8:30 am	GOV 302	307	181-12	Hullander	Tues., Dec. 13, 1 pm	GOV	102A	106
2-12 Farrelly	Thur., Dec. 15, 8:30 am	GOV 202	207	198-11	Loesser	Mon., Dec. 19, 1 pm	GOV	305	310
10-10 Bodnar	Wed., Dec. 14, 1 pm	GOV 107	104	198-11	Loesser	Tues., Dec. 13, 8:30 am	GOV	306	312
10-11 Bodnar	Mon., Dec. 18, 8:30 am	GOV 108	104						
11-10 Lewis	Wed., Dec. 14, 1 pm	GOV 407	403						
115-11 Staff	Thur., Dec. 15, 6 pm	ROBS 117							
115-12 Staff	Wed., Dec. 21, 6 pm	GÖV 108A	108						
115-13 Paul	Mon., Dec. 12, 8 pm	GOV 101	104						
121-10 Segel	Mon., Dec. 12, 8 pm	GOV 101	104						
121-11 Segel	Wed., Dec. 14, 5 pm	CCA 104							
121-12 Welling	Thur., Dec. 13, 8:30 am	GOV 306	310						
121-13 Maestro	Tues., Dec. 13, 1 pm	GOV 407	403						
14-10 Farrelly	Wed., Dec. 14, 8 pm	GÖV 207	207						
161-10 Gallagher	Thur., Dec. 13, 8:30 am	GOV 304	309						
171-10 Kurtz	Thur., Dec. 15, 8:30 am	GOV 407	403						
171-11 Kurtz	Tues., Dec. 19, 8:30 am	GOV 101	104						
185-10 Faik	Mon., Dec. 18, 8:30 am	GOV 303	309						
185-11 Faik	Wed., Dec. 14, 1 pm	GOV 101	104						
193-12 Lewis	Mon., Dec. 12, 8 pm	GÖV 301	309						
193-13 Killmy	Thur., Dec. 15, 6 pm	GOV 101	104						
AMERICAN CIVILIZATION									
71-10 Walker	Tues., Dec. 13, 8:30 am	GOV 101A	(105)						
71-11 Walker	Tues., Dec. 13, 8 pm	H 103	(105)						
181-10 Stein	Mon., Dec. 12, 8 pm	STU 205							
178-10 Gillette	Wed., Dec. 14, 1 pm	MON 3	(807)						
185-10 Gillette	Mon., Dec. 18, 8:30 am	C 212							
ANTHROPOLOGY									
1-10 Farrelly	Wed., Dec. 14, 8:30 am	C 105	108						
1-11 Simons	Tues., Dec. 13, 8:30 am	MON 104	101						
1-12 Brooks	Mon., Dec. 12, 8 pm	C 201	210						
2-10 Turnbull	Fri., Dec. 16, 8:30 am	C 200	208						
180-10 Knutfield	Sat., Dec. 17, 1 pm	C 216	221						
185-10 Knutfield	Mon., Dec. 18, 8:30 am	C 201	208						
185-10 Simons	Thurs., Dec. 15, 8:30 am	MON 105	104						
185-10 Golla	Thurs., Dec. 15, 8:30 am	C 698							
178-10 Lewis	Mon., Dec. 12, 8:30 am	C 201	208						
185-10 Humphrey	Thurs., Dec. 15, 8:30 am	C 200	208						
192-10 Knutfield	Tues., Dec. 13, 1 pm	C 200	208						
APPLIED SCIENCE									
57-10 J. Lee	Sat., Dec. 17, 1 pm	TOMP 208	208						
57-11 Bloom	Tues., Dec. 13, 6 pm	C 208	207						
57-12 Elinos	Wed., Dec. 17, 1 pm	TOMP 207	205						
57-13 Muvhle	Thurs., Dec. 15, 8 pm	TOMP 325	325						
58-10 Walker	Mon., Dec. 12, 8 pm	C 301	303						
115-10 Far	Tues., Dec. 13, 8:30 am	TOMP 201	204						
115-11 Artic	Tues., Dec. 13, 8:30 am	TOMP 301	303						
115-12 KAO	Tues., Dec. 13, 8 pm	MON 201	205						
115-13 R. Lee	Tues., Dec. 13, 8 pm	TOMP 315	315						
115-14 R. Lee	Wed., Dec. 14, 1 pm	GÖV 221							
115-15 Cahn	Wed., Dec. 13, 8 pm	GOV 201	205						
115-16 Braun	Wed., Dec. 13, 8 pm	GÖV 221							
115-17 Braun	Wed., Dec. 13, 8 pm	TOMP 315	315						
115-18 Weingarten	Mon., Dec. 19, 1 pm	TOMP 300	301						
115-19 Weingarten	Tues., Dec. 13, 8 pm	TOMP 311	311						
115-20 Weingarten	Wed., Dec. 14, 8 pm	TOMP 302	303						
115-21 Weingarten	Wed., Dec. 14, 8 pm	TOMP 303	303						
115-22 Weingarten	Wed., Dec. 14, 8 pm	TOMP 304	303						
115-23 Weingarten	Wed., Dec. 14, 8 pm	TOMP 305	303						
115-24 Weingarten	Wed., Dec. 14, 8 pm	TOMP 306	303						
115-25 Weingarten	Wed., Dec. 14, 8 pm	TOMP 307	303						
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115-72 Weingarten	Wed., Dec. 14, 8 pm	TOMP 354	303						
115-73 Weingarten	Wed., Dec. 14, 8 pm	TOMP 355	303						
115-74 Weingarten	Wed., Dec. 14, 8 pm	TOMP 356	303						
115-75 Weingarten	Wed., Dec. 14, 8 pm	TOMP 357	303						
115-76 Weingarten	Wed., Dec. 14, 8 pm	TOMP 358	303						
115-77 Weingarten	Wed., Dec. 14, 8 pm	TOMP 359	303						
115-78 Weingarten	Wed., Dec. 14, 8 pm	TOMP 360	303						
115-79 Weingarten	Wed., Dec. 14, 8 pm	TOMP 361	303						
115-80 Weingarten	Wed., Dec. 14, 8 pm</td								



## Hoffman Counsels Residents

COUNSELOR, from p.1

director while she worked for her Masters in counseling.

According to Hoffman, her work at GW with the residents, resident directors, and resident assistants consists of a series of in-service workshops. The workshops may be led by a specialist in a particular field. Presently two resident assistants and one resident director are receiving training from the director of health service in the area of birth control counseling.

"We get the basic training at these seminars and then spread it to the resident assistants and then to the students. It has a mushrooming effect," Hoffman said.

Hoffman is now planning a skill identification workshop for students at which career possibilities will be explored. In the past, training sessions for resident assistants and directors have included stress and how to deal with it, counseling skills, rape, suicide and alcohol abuse.

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A step by step approach will be provided based upon information from Career Services, The Division of Experimental Programs and various departments on campus that offer internships.

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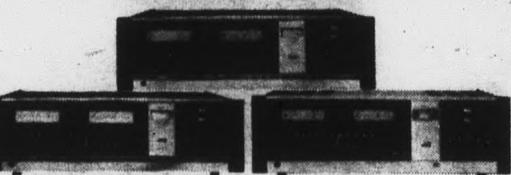
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- Reading Material - Other Information, call (202)-265-8714.



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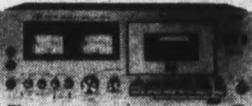
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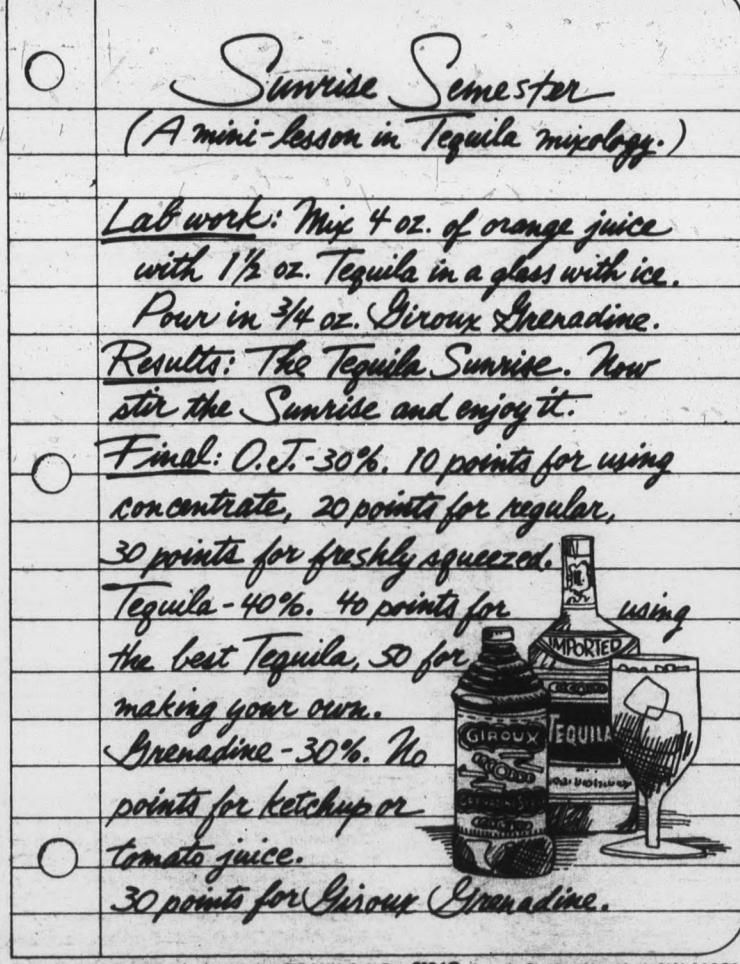


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# Editorials

## If I Had A Hammer...

Living in Thurston is bad enough without the added problem of the sound of hammering beginning at 7:30 a.m. each morning. Residents who may have stayed up until the wee hours of the morning making noise or exposed to the noise of other residents are now also getting blasted in the morning from workers who are installing storm windows in the dorm.

This seems like another example of typical GW logic. One reason the storm windows are being installed is to protect Thurston residents from the noise to be made by construction of the World Bank building next year. In other words, the reason for all the racket is to protect against future racket. Frankly, it doesn't seem that merely installing windows would cut down much on the noise of trucks and construction work.

The University should have thought the whole project out better. Instead of disturbing residents, perhaps the project could have been held off until a vacation. At the very least, one wonders if the University made an effort to contract out to a company that could start working later in the day.

But at least for a while longer, it appears Thurston residents will just have to suffer.

## Loose Change

GW's administration once again deserves congratulations for keeping the school financially healthy. This year's annual report shows the University some \$400,000 in the black.

Since University officials work hard all year keeping the finances in tip-top shape, the least we could do is let them rest while we offer a few suggestions on how to spend the surplus.

For instance, GW could always pay us *Hatchet* folks.

If that doesn't sound good, GW could always pour some money into the dorms to help out their residents. For instance, the school might want to purchase cages for the mice in Francis Scott Key Hall.

Probably the most valuable thing GW could do with its surplus would be to hire someone to keep everything at the school up-to-date. This person could be responsible for such important decisions as changing the name of the School of Education. Or perhaps the person could spend his time gleefully and needlessly switching room numbers in every major campus building, or course numbers for, say, the political science department.

Heavens, the possibilities are endless. The Marvin Center could always use a new set of pretty, white directory signs. And if those on certain floors list rooms in no apparent logical order, so what?

Maybe GW has already hired such a person.

# HATCHET

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the *Hatchet* or the University. *Hatchet* editorials represent the opinion of the newspaper and not necessarily that of the University.

## Letters: 'Aja' Review Off Key

This letter is directed at Stephen Romanelli and the less than favorable review he gave the *Aja* album by Steely Dan. I'd like to critique it in light of some of his other reviews and background on the group.

*Crawdaddy* magazine in its October 1977 issue did a scholastic achievement survey of popular music performers. The article states: "that instrumentation tends to be more overtly complex among those performers who either scored high on their SAT exams or who finished college... those who dropped out of high school seem to rely heavily on background vocals and complementary harmonic/mnemonic devices that camouflage their deficiency..."

The authors also compiled a survey relating to educational background and decibel-level. Their conclusions were that, "Ph.D. musicians are barely audible to the human ear while ninth grade dropouts make more NOISE than the controversial Concorde."

The funny thing is that Donald Fagen and Walter Becker, who are at the center of Steely Dan have B.A.'s from Bard college in New York and lie closer to the Ph.D., high SAT range. Heart, a group Mr. Romanelli seems to just fall short of worshipping in his Oct. 20 review, falls closer to the ninth grade dropout level.

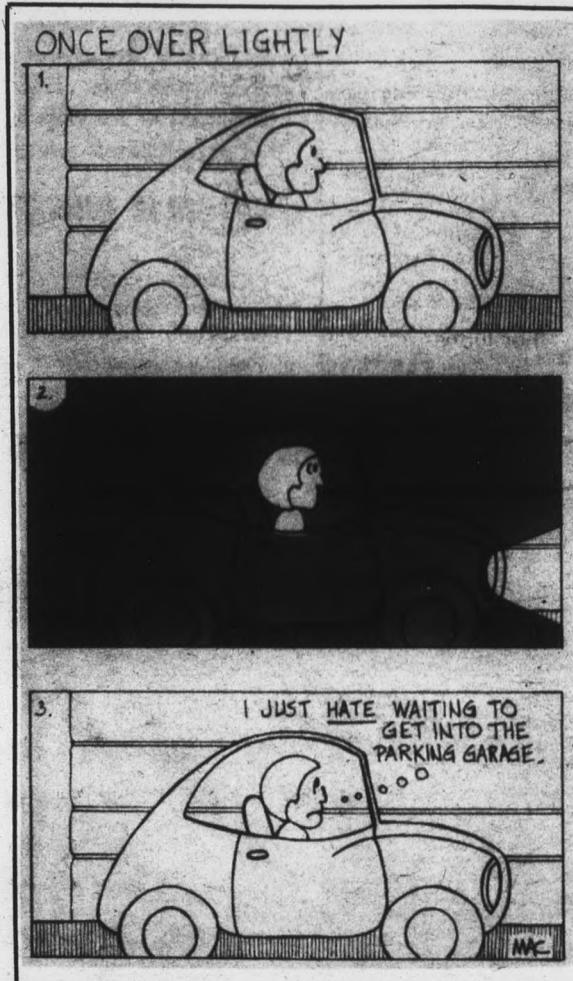
I'm glad he agrees that *Aja* is basically progressive jazz because it just so happens that *Crawdaddy* states, "jazz musicians—the smartest musicians of all—average 15.3 years of schooling." In comparison, hard rockers like Heart have an average of only 13.4 years.

Instead of the regression Mr. Romanelli tends to imply in his

article from the hard/soft rock of Steely Dan's *Thrill* days, it would be more preferable to compare them to a good wine that is mellowing with age. Illegal moonshine music like that of Heart will only grow worse as time passes and listening to their *Magazine* album only confirms the fact that Ann Wilson's team with all her brain-shattering shrieks and screams will never reach the professional heights Donald Fagen's expressiveness on *Aja* has already surpassed.

*White Lightning* lovers leave us, who partake "liquor of finer taste," alone as we from our pleasant warmth watch you degenerate in your drunken stupor.

John Kenneth Palting



Randy Hecht

## Unequal Justice for Helms

Former CIA director Richard Helms, who faced a perjury charge, was able to plead *nolo contendere* (no contest) to a reduced sentence after failing to testify "fully, completely and accurately" before the Senate about covert operations in Chile seven years ago. Helms was given a two-year suspended sentence and a \$2,000 fine.

Federal Judge Barrington Parker said Helms stood "in disgrace and shame" and admonished him for considering himself above the law. However, his sentence did not indicate anything to the contrary; Helms received a much milder brand of justice than the average felon would have. Nor did Helms appear disgraced after sentencing; in fact, his expression might best be described as jubilant.

Helms was given special consideration because his felony conflicted with "national security." Unfortunately, special consideration seems limited to intelligence and government officials, what Senator Frank

Church called "the double standard of justice for the big shots."

The "big shots" have learned that cries of "national security" will usually guarantee reduced or suspended sentences accompanied by harsh words which are ignored or quickly forgotten. In fact, "national security" may have become the most abused phrase of this decade.

Why is special consideration limited to "big shots"? If our justice system is flexible enough to show compassion for Richard Helms, why does it lack the same understanding in cases where reporters are forced to protect the identities of their sources? Why can't the average citizen take advantage of the court's flexibility?

If we can allow for special consideration in some cases, this privilege should be given to all citizens. If we cannot, national security does not justify the mass plea-bargaining we have experienced in recent years. Randy Hecht is a freshman majoring in political science and communications.

## Unclassified Ads

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"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

### ARTS & ENTERTAINMENT

11/14: George Steiner, violinist and Robert Parris, pianist, perform, 8:30 pm, Marvin Center theatre. Sponsored by the Music Department.

11/15: International Folkdancing, 8:30-11 pm, Marvin Center 1st floor cafeteria. Free with GW I.D.; \$1.25 general. Sponsored by GW Folkdancers.

11/15: Witch, Bitch, Goddess or Human Being, a readers theatre production exploring the feminine mystique in literature, 7:30 pm, Marvin Center theatre. Free admission. Sponsored by Speech & Drama.

11/17-19: The Servant of Two Masters, 8 pm, Marvin Center theatre, \$2 for students; \$4 general. Sponsored by University Theatre.

11/17: The George Washington University Orchestra performs, 8:30 pm, Lisner Auditorium. Free admission.

11/17: ON THE WATERFRONT will be shown at 7:45 & 10 pm, Marvin Center ballroom. Admission free with GW I.D. Sponsored by Program Board.

11/18: FACE TO FACE will be shown at 7:30 & 10:15 pm, Marvin Center ballroom. Admission free with GW I.D. Sponsored by Program Board.

11/20: Turkish folkdance teaching & practice, 6-9 pm, Marvin Center ballroom. Free. Sponsored by Washington Turkish Student Alliance.

### SOCIALS

11/17: DISCO NITE with WRGW, 8:30 pm-1 am, Marvin Center Rathskeller. 50 cents admission. Sponsored by WRGW and Program Board.

11/14: GWUSA's Academic Evaluation Committee meets, 4 pm, Marvin Center 418.

11/15: SIMS invites everyone practicing the Transcendental Meditation program, 12 noon, Marvin Center 418. Bring your lunch.

11/15: The Jewish Students Association (JSA), a new Jewish social group, holds an organizational meeting, 8 pm, Marvin Center 413. The group plans to sponsor dances, coffeehouses, wine and cheese parties for Jewish students and friends.

11/15: The GW Scuba Diving Club holds an organizational meeting, 7:45 pm, Smith Center 107.

11/15: Gay Peoples Alliance sponsors a "Gay Women's Growth Group", 8-10 pm, Marvin Center 418.



## campus highlights

11/16: Circle K meets, 9 pm, Marvin Center 401. "Food for Christmas Drive" will be a major topic of discussion.

11/16: The Chess Club meets, 7:30-11:30 pm, Marvin Center 406.

11/16: Christian Fellowship at GW meets every Wednesday for singing and Bible study, 7:30 pm, Marvin Center 426.

11/17: GW Commuter Club meets, 12 noon-1 pm, Marvin Center 418. Open to all members and interested commuters.

11/17: The International Students Society sponsors a coffeehour, 4:30 pm, 2129 G Street.

11/17: AIESEC meets, 8:15 pm, Marvin Center 401.

11/18: Democratic Forum meets to discuss the progress of Policy Position Papers on "The Panama Canal Treaty," "The Geneva Middle East Conference," and "The Student Right to Work Bill," 8:45 pm, Marvin Center 405.

11/18: The Joint-Committee of SPIA meets, 3:30 pm, Building CC. All majors and pre-majors must attend.

11/18: American Chemical Society meets, 12 noon, Corcoran Hall 107. Yearbook picture will be taken, so all members should be present.

11/19: CQ DE WA3SQU. The GW Amateur Radio Club meets, 1 pm, Marvin Center 401. For further information, contact Wai Hom, 363-6711

### LECTURES

11/14: Jim Vitarello, Executive Director of the District of Columbia Neighborhood Reinvestment Commission, speaks on "An Activist-Lawyer's Perspective of Planning," 6:15 pm, Lisner Hall 102. Sponsored by the Student Faculty Advisory Committee/U. & R.P.

11/15: Rabbi Moshe Silverman speaks on "Chasidism and Mysticism," 7:30 pm, 1129 F Street, N.W. Sponsored by Hillel.

11/16: GAY SWITCHBOARD presents an informative program on their organization and current happenings on the D.C. Scene, 5 pm-12 midnight, Marvin Center 5th floor lounge. Sponsored by Gay People's Alliance, Program Board.

11/16: Parren Mitchell (D-MD), Chairman of the Congressional Black Caucus, speaks on the Bakke Case, 8 pm, Marvin Center ballroom. Free admission. Sponsored by Black People's Union.

11/17: SIMS sponsors a free public lecture on the development of full human potential through the use of the Transcendental Meditation Program, 12 noon, 8 pm, Marvin Center 415.

11/18: Commissioner Julius Shaeekin, Department of Labor Statistics, speaks on "Unemployment," 12 noon, 2129 F Street. A free snack bar will be offered. Sponsored by Hillel.

COMMUNITY SERVICES  
11/19-20: The Pre-Medical and Pre-Medical Honor Society, in coordination with the Washington Chapter of the American Red Cross, sponsors a STANDARD FIRST AID training course, 9 am-5 pm each day. Total cost for course is \$3.75. All interested students should contact Mike Trahos, 678-7437, 548-3293 or stop by Marvin Center 424B no later than Wednesday, November 16th.

The Women's Health Counseling Center is now open, Mon-Wed, 5-8 pm, 2131 G Street or call 678-6434.

### JOBS & CAREERS

The Fellowship Information Center, 2025 H Street, Bldg. 8, Room 200 sponsors recruiter interviews. Sign up at Center:

11/15: Adelphi University, Lawyers Assistant Program, Marvin 407, 10 am-4 pm  
University of Maryland, Law School, Marvin 409, 9 am-12 noon

11/17: New York University, Graduate School of Business Administration, Marvin 409, 9 am-12 noon  
Duke Law School, Marvin Center 407, 9 am-5 pm  
American Graduate School of International Management, Marvin 411, 10 am-3 pm.

The Career Services Office, 2033 G Street, 678-6495 sponsors the following programs:

11/16: Organizing Your Job Search, 9:30 am, Marvin 408  
D.C. Job Resources, 11 am, Marvin 408  
Resume Writing, 2 pm, Marvin 408  
Interviewing, 3:30 pm, Marvin 408

11/19: Internships/Jobs/Credit: Informational workshop for students interested in finding a good job or internship this spring or summer, 10 am-12 noon, Marvin 414.

Recruiters: (Sign up at Office)

11/14: Vitro Labs

Federal Reserve Board

11/15: IBM

Singer Company-Link Division

Peppo

11/16: Teledyne Brown Engineering Co.

Burroughs Corp.

FBI

11/17: Xerox

FCC

11/18: IIT Research Institute

11/18: Computer Sciences Corp.

11/21-22: U.S. Marine Corps.

11/22: Marriott Corp.

### Career Announcements

Students graduating by August 78: During November, the Federal Government will accept applications for PACE (Professional & Administrative Careers Exam). This is the first step for most liberal arts and applicants at BA and MA levels. People interested in Economics and writing positions should also apply.

### RELIGIOUS ACTIVITIES

11/20: The Baha'i Club of GW sponsors a weekly coffeehouse with fireside discussions, 6:30-8:30 pm, Marvin Center 413.

### SPORTS

#### Women's Athletics:

11/18-19: GW vs. Navy, 10 am, GW vs. Yale, 12 noon & Salisbury State, 2:30 pm in the first round of the Eastern Small College Volleyball Regionals, State University of New York at Binghamton.

11/19: The GW Swim Team vs. Virginia Commonwealth, 10 am, Smith Center pool.

### Intramurals

11/16: Ann Monahan gives a squash clinic, 7:45 pm, Smith Center squash courts. All students welcome.

11/19: Swimming timers needed. Report to women's meet against Virginia Commonwealth, 9:30 am, Smith Center pool.

Sign up for Thanksgiving Relays in Smith Center 126 to be held on November 21 from 6:30-8 pm.

### ANNOUNCEMENTS

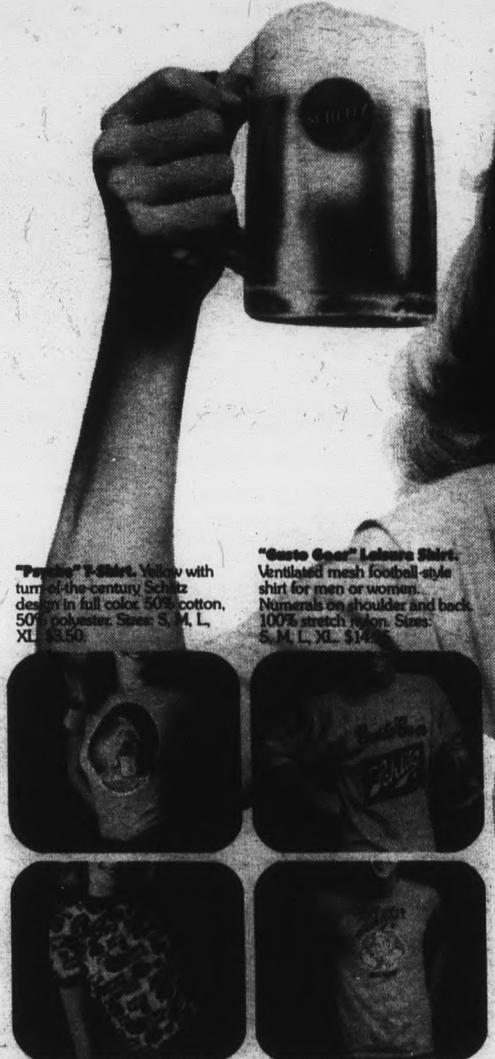
11/16-17: Hillel sponsors a Book Sale, 11 am-2 pm, Marvin Center ground floor.

Democratic Forum Chairperson, Gloria Borland will be attending the "International Women's Year Conference" this weekend in Houston, Texas. This conference is chaired by Bella Abzug and co-sponsored by Rosalyn Carter, Gloria Steinem and Coretta Scott King. If you have suggestions on how to stop the conservative forces of Phyllis Schlafly and Anita Bryant, call 659-7897 or attend meeting on 11/18.

11/20: AIESEC INTERVIEWS FOR INTERNSHIPS, call Lisa, 920-6034 or Eric, 678-2030 for appointment or see Marvin Center 437.

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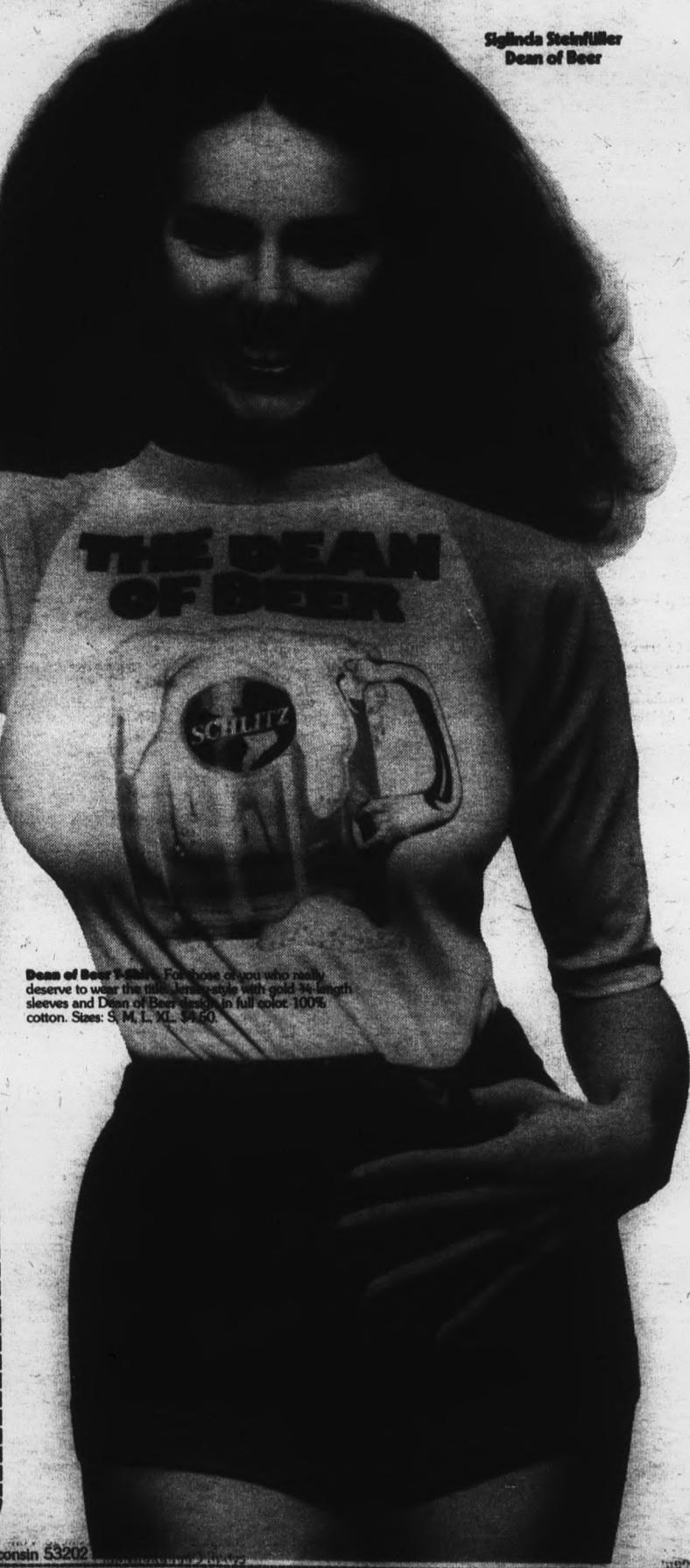


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GW fullback Michel Vangeols, left, and Clemson's forward Christian Nwokoche fight for position as Vangeols tries to clear the ball away from Nwokoche and out of bounds. Vangeols was successful but the Colonials didn't have much luck otherwise, losing to the Tigers in the first round of the National Collegiate Athletic Association playoffs, 4-0. (photo by Martin Silverman)

## Clemson Denies Buff Booters National Identity

by Charles Barthold  
Hatchet Staff Writer

CLEMSON, S.C.—"Anything less than a national championship would be considered a great disappointment," said Clemson soccer coach I.M. Ibrahim after his team showed GW exactly why it is the nation's top ranked soccer team. "Thanks to its 4-0 victory yesterday over the Buff, Clemson will now meet the winner of the Howard-Appalachian State game to be played tomorrow at Howard.

So, GW ended one of its most successful seasons with its most disappointing defeat. "They [GW] came to the field scared," said senior

Patrick Fasusi after his last game in a Colonial uniform. "They didn't know what was going to happen."

According to Fasusi, Clemson's first goal made the difference. "After their first one their confidence came right back," Fasusi said. "Usually we're good on big goals," he added. "But you'd have to practice on a field of this size for over a week to be good."

Fasusi said he hopes to go to graduate school in the Washington area next year so he has "a chance to practice with the guys and keep in touch." "I still love the game," said Fasusi, when asked whether he would turn pro next year. "If I had the chance I would try out."

Of his four years at GW, Fasusi said, "This year is by far one of the best years we've ever had. It was a very big achievement." Fasusi, the team captain, started the year at fullback but was moved to striker after GW's first two losses. From that position he led the GW offense with eight goals for the season.

Fasusi said he "wasn't satisfied" with his last college game, in which the Colonials were shut out for the second time this season. "We should have given them the game of their lives," he said.

The day wasn't too much brighter for GW goalkeeper Jeff Brown. "I

felt like crying in the first half," Brown said after the Colonial defeat. It was the first time this season he has allowed more than two goals in any one contest. Brown, who recorded eight shutouts this year, had trouble getting into the same groove he was in during the Colonials' victory over Howard two weeks ago.

"Those guys were fast," he said in praise of Clemson's quick wings. GW fullbacks had a tough time

controlling them and more importantly keeping up with them throughout the contest.

"Don't worry, you won't get bored," fullback Kevin Dill assured Brown prior to yesterday's contest. It was the game's biggest understatement.

Coach Georges Edeline didn't seem too disappointed with the outcome of the game. This was probably because GW wasn't expected to have the slightest chance

against the powerful and fast Tigers. Edeline, usually angry after a defeat, congratulated Ibrahim and wished him luck in the future rounds.

For Edeline, of course there will be other games. But for a number of seniors like Fasusi, the season marked a final attempt for national recognition. And even though they left Clemson in defeat, just getting there, of course, will be a happy memory.

## Volleyers Sloppy In Finale

The women's volleyball team split its final two matches of the season Saturday, falling to Princeton in the first match, 7-15, 14-16, then rebounding to defeat Rutgers, 15-6, 15-2.

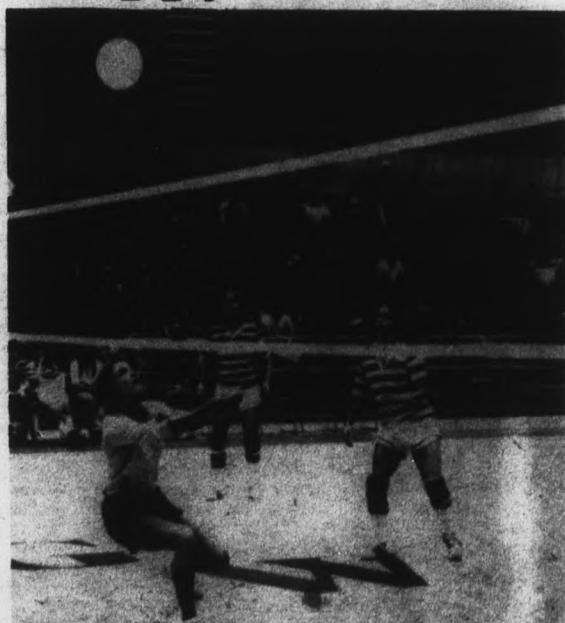
"They were really sky high to beat us since we were seeded second in the tournament," said GW coach Maureen Frederick about the emotional play of Princeton's squad. "We just didn't rise to the occasion."

However, the Colonials put things together in their season's finale to easily defeat the team from Rutgers. "Actually I think the loss helped us more than the win in that it pointed out a lot of the mistakes we'll have to correct for the playoffs," said Frederick.

According to Frederick, GW will compete in the hardest pool (bracket) of the Small College tournament this weekend. Competing in the same pool as GW are Navy, which already beat GW once this season, Salisbury and Yale.

"The Navy game will be a good one for us since we'll be looking for revenge in that one," Frederick said.

The team will travel up to Binghamton, N.Y. this weekend to compete in the Small College Volleyball Championships.



GW's Judy Morrison keeps the ball in play for the Colonials. The women will travel to Binghamton, N.Y. for the Small College nationals this weekend.

## Volunteers Needed

The women's swimming and diving team is looking for volunteers to work at its meets as timers, scorers and judges. Anyone interested should leave their name and phone number with the women's athletic department in care of Mary Jo DeBoer at 676-6282.

## Answers From Leftfield

With the realm of college athletics as large as it is, and the interest in it similarly large, it has become increasingly difficult to delve into every corner of this growing area. Therefore, beginning Monday, Nov. 28, the *Hatchet* sports pages will reserve a column for you, the fans, in which you can either express your opinion about a certain sports activity, or ask a question which we have either ignored or need to clarify.

Questions like how much of the athletic department's budget does the basketball team receive, or why did a certain coach make a particular move in a game, are just two examples of questions you might ask which we will be happy to answer.

Address your letter to **Leftfield**, c/o John Campbell, Marvin Center Rm. 433, or stop by and leave it in the sports office. Letters should be as brief as possible and typed. All letters must be signed by their authors. Hope to hear from you soon!

# Clemson Ends Booters' Season, 4-0



Colonial soccer coach Georges Edeline, left, talks to his team at halftime of their game against number one ranked Clemson University yesterday. GW goalkeeper Jeff Brown leaps for one of his seven saves, top, while

Marwan Kamarrudin (10) watches. There were no hard feelings after the Tigers 4-0 win, as both teams played well. (photos by Martin Silverman)



**John A. Campbell**

## When Prices Go Up, Attendance Drops

Wasn't it great to hear that once the new Smith Center was complete and ready for use that students would be admitted free to all athletic events? Wasn't it just grand to learn that half the Smith Center would be reserved for student seating at no charge?

Well, the men's athletic department has gone a step further. This season the whole gym might be reserved for student seating at basketball games.

Just how did the department make this possible? It was easy. All it had to do was announce that all non-students, with the exception of faculty members who get in for half price, would be admitted to each game for the outrageous price of \$4. Who would have ever thought that the men's athletic department would make such a move in favor of the student body? Everybody knows that no one in their right mind is going to cough up \$4 to see a Colonial basketball game when they could be doing other things for much less.

### Commentary

But oh, those cunning athletic department officials. They realized this right away and got right to work, assuring the student body of ample seating. In fact, in the process of their master plan they also realized that \$4 probably would not be enough to keep those college basketball maniacs away from the biggest contest of the year when the Colonials meet Maryland.

So those reasonable men made sure that both you and I and whoever we could drag along would be able to get seats this year by upping the price to \$5 for that contest. Yes fans, \$5 for all non-students.

Certainly they couldn't have seriously believed that residents of the Washington Metropolitan area would actually pay \$4 to see GW play basketball. The Bullets have a tough time luring people to the Capital Centre for the same price.

What they fail to realize, whether deliberately or not, is that GW really is not quite big time basketball. Sure, we've got a great arena as well as a steadily improving basketball program, but let's get the people in the arena first.

By charging somewhere around \$2 per person, the team would attract a steady following of people who could afford to pay \$2 for each game, rather than sporadically attend games for \$4. By charging \$4 per game the department is only cutting its own throat.

The department should get those people into the arena and make the necessary improvements to up the basketball program. It's time for the department to put its money forward without a missing cent.

by Josh Kaufmann  
Asst. Sports Editor

CLEMSON, S.C.—GW's most successful soccer season in recent years came to a close yesterday with a 4-0 loss to Clemson, the nation's number one team, in the opening round of the NCAA playoffs before a crowd of about 3,000.

The Colonials were clearly outmatched, but not outclassed, as they never let Clemson totally dominate the game.

The Tigers' Emmanuel Egede put Clemson on the board with a shot out of a crowd in front of the GW goal that went past Buff goalkeeper Jeff Brown only 3:38 into the game. Clemson's speed allowed it to intercept countless GW passes, preventing the Buff from taking more than three shots on goal during the entire first half, all of which were high lobs trying to take advantage of the sun shining in Clemson goalie John Bruens' eyes.

Several times right winger Paul Calvo tried lofting the ball into the goal area, but each time Bruens was the only one there. Calvo, playing with an injured ankle suffered several weeks ago, was unable to get by the Clemson defense more than once or twice. He suffered a slight loss of speed due to the injury, which was aggravated about two-thirds into the first half.

Clemson, with a record of 15-0, could not maintain any kind of momentum as Calvo and midfielder Osochi Odu continuously cleared the ball down the field, only to have it returned because the Colonials were all back on defense.

"We had to pull back," said midfielder Fuad Al-Bussaari after the game. Pulling back seemed to work, at least defensively, as they kept the Tigers from doing anything more than threaten for most of the half. Clemson did threaten, and they missed at least six possible goals by less than two feet.

Midfielders Farid Al-Awadi and Odu and fullback Pascal Nkole put quite a bit of pressure on Clemson backs whenever they tried to set up

*The Clemson Tigers prove to the Colonials why they are the nation's number one soccer team. See story, p. 15.*

an offensive play, and repeatedly forced the Tigers to mis-hit their downfield passes, leading to several breakaways by Odu, Al-Awadi, and forward Patrick Fasus.

In the last five minutes of the first half, however, the Tigers scored two quick goals to completely take the momentum going into halftime. With 4:29 remaining in the half, Christain Nwokocho put the ball into the goal, as his high shot went off the fingertips of Brown and fell off the bottom of the crossbar into the cage.

Marwan Kamarrudin had a good chance to make the score 3-0, but he completely missed a pass rolling in front of the GW net with only Brown in front of him. Kamarrudin made up for that miss moments later when he picked up the goal that put Clemson in front 3-0 with 2:26 to go.

The second half was much more successful for GW, as they settled down and played evenly with Clem-

son, though they still couldn't get a goal. Kevin Dill, who often goes unnoticed because no one tries to bring the ball downfield on his side, was a key reason that the Buff were able to match the Tigers in the second half, as Clemson's Egede picked up the Tigers final goal, his second of the match.

For the Colonials, it was the second time in 13 games that they have been shut out, the other being a season-opening loss to University of Maryland-Baltimore County. It was also the first time they have given up more than two goals all season, and left them with a final record of 10-3.

### Swimmers Place 7th In Tourney

The GW swim team placed seventh in a 14-team invitational relay at Millersville State Teacher's college in Millersville, Penn. Saturday.

In doing so, the Buff finished ahead of Towson State, pleasing coach Ed Laso. Towson defeated GW last year.

GW's 86 points were earned by receiving one third-place award, one fourth-place, three fifth-place, and two ninth-place awards. The third place came in the breast stroke relay with freshmen Bob Hogue, George Cortina, and Gene Protzko, and sophomore Peter Roeloffs.

The meet followed a first place finish for GW at the Capital Collegiate Carnival Nov. 2 against Howard, Georgetown, and American University.